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A SIMPLIFIED GRAMMAR

OF

THE SPANISH LANGUAGE.

TRUBNER'S COLLECTION

OF

SIMPLIFIED GRAMMARS

OF THE PRINCIPAL

ASIATIC AND EUROPEAN LANGUAGES.

EDITED BY

REINHOLD ROST, LL.D., PH.D.

XIX.

GRAMMAR

OF

THE SPANISH LANGUAGE.

BY

W. F. HARVEY, M.A.

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LONDON: KEGAN PAUL, TRENCH, TRÜBNER, & CO., LTD

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PREFACE.

Of the making of Spanish grammars there has apparently been no end; but, so far as I am aware, no short grammar based on philological principles, and treating of the ancient as well as the modern language, has yet appeared in England or on the Continent.

I have consulted with advantage all previous works on the subject, written in German, Spanish, French, and English, that have come within my reach. No perfectly satisfactory grammar of Spanish at present exists: that of Paul Förster is the most extensive and the best.

Much that has been omitted, in order to keep the book within the limits of a 'simplified' grammar, I hope at some future time to supply. I trust, however, that a careful perusal of this little book will enable the student, aided by a good dictionary, to make himself acquainted with the noble but unjustly neglected literature of Spain.

Inner Temple,
November 9, 1889.

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INTRODUCTION.

LITERARY Spanish—more correctly designated Castilian, inasmuch as it derived its genesis from the Rustic Latin spoken within the domains of Old and New Castile—is, from a literary and political standpoint, by far the most important language of the Iberian Peninsula.

Castilian is not only the language of the whole of Central Spain, but also of a large part of America, as well as of many rich colonies in Asia. It is nearer akin to Latin than is Portuguese in respect to preservation of its actual forms, but its vocabulary has been further developed by the absorption of many words introduced by the Arabs during their long sojourn in Spain. These are, for the most part, technical terms relating to Botany, Natural History, Mathematics, Astronomy, &c. Arabic, however, has left no traces of its influence on the grammar or pronunciation of Spanish.

The earliest monument of Castilian is a fragment of a play entitled the *Mystery of the Magian Kings*. Its probable date is about 1150.

The following are the chief dialects of Castilian :—

1. Asturian, commonly called *bable*.
2. Navarrese-Aragonese.

3. Andalusian, from which may be derived the varieties of Spanish which are now spoken in South America.

Catalan is distinct from Castilian, and is, by its characteristic features, allied to Provençal. It is spoken in the provinces of Barcelona, Tarragona, Gerona, Lerida, Alicante, and in the Balearic Islands.

A SIMPLIFIED GRAMMAR

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CHAPTER I.

Phonology.

A is pronounced as in Italian, or as the *a* in 'father.'

B „ „ as a soft English *b*, and in many cases is absolutely equivalent to *v*, which it closely resembles, e.g. in *caballero* and the imperfect indicative of the 1st conjugation.

C „ „ as *th* in 'theft' when it precedes *e* or *i*; as *k* before *a*, *o*, *u* or a consonant, and when it follows a vowel in the same syllable.

CH „ „ as in English.

D „ „ as *th* in 'bathe'—a weak interdental sound issuing from the chest—between vowels, but a scarcely audible lisp in finals. As an initial letter it resembles the English *d*.

E „ „ as in Italian.

F „ „ as in English.

G „ „ as in English, except before *e* and *i*, when it has a guttural sound stronger than the English *h*. It is rather weak before the diphthong *ua*.

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H is pronounced as a slight aspirate before the diphthong *ue*; but otherwise silent.

I „ „ as in Italian.

J „ „ as the German *ch* in *Buch*.

K „ „ as in English. It is only retained in a few loan-words.

L „ „ as in English.

LL „ „ as the Italian *gl* in 'gli,' or the French in *mouillée*. Cf. English *ll* in 'million.'

M „ „ } as in English.
N „ „ }

Ñ „ „ as the Italian *gn* in 'bagno,' or the French *gn* in 'seigneur.' The waving line is called 'tilde.'

O „ „ } as in English.
P „ „ }

Q „ „ as *k* in English. It is now only employed before the diphthongs *ue* and *ui*.

R „ „ as in English, but rougher when it is initial.

S „ „ as a sibillant *s*, as in 'sing.'

T „ „ as in English.

U „ „ as the English *o* in 'to.'

V „ „ as in English.

X „ „ as in English. It formerly represented the Spanish sound of *j*, by which letter it is now, except in certain loan-words, superseded, e.g. *reloj*, 'a watch,' was formerly written *relox*.

Y „ „ when consonantal, is rather stronger than the English *y* in 'yes;' as a vowel, it sounds like the Spanish *i*.

Z „ „ as *th* in 'thank,' 'bath.'

The Diphthongs proper are eighteen in number (reckoning together such as end in *i* and *y*), viz. *ae, ai, ao, au, ea, ei, eo, eu, ia, ie, io, iu, oe, oi, ua, ue, ui, uo.*

The Triphthongs are *uai, uei, iai,* and *iei.*

The Accent or Tone.

Spanish retained the Latin accent in all popular words as found in the Low Latin of the current speech. Ignorance of the natural laws that govern the transmission of words from one language to another, as well as the influence of false principles of analogy, brought about the creation of so-called 'learned words' which violate the rule.

The plurals of nouns retain the accent proper to their stems. Words ending in a consonant have their last syllable accented, and those in a vowel their penult. These rules, however, are subject to exceptions.

Surnames in *-ez* are accented on their penult.

The Written Accent.

1. Spanish only employs one accent—the acute—to mark the tonic syllable.

2. As only monosyllabic homonyms are accented, in order to make the distinction clear, all monosyllables not homonyms are therefore enclitic.

Examples of Accent Marking Distinction of Meaning:—Él denotes the pronoun, and not the article; *mí*, the personal, and not the possessive pronoun; *sé*, the indicative present 1st person of *saber*, and not the pronoun; *sí*, the conjunction, and not the reflective pronoun; lastly, to mark the interrogative from the relative pronouns.

3. In verbs, the accent is employed on the 1st and 3rd persons singular, and the 1st person plural of the indicative perfects of the weak verbs, to distinguish them from other tenses. For a similar reason, every person of the indicative future bears an accent.

4. If one or more pronouns be suffixed to an unaccented person of a verb, the tonic syllable should bear the accent, as *recuérdemelo*, 'remind me of it.'

Punctuation.

The mark of interrogation, except the initial word bears an accent to denote its interrogative character, both begins and ends the sentence; but it is, as in the case of the note of admiration, reversed at the beginning.

CHAPTER II.

The Doctrine or Forms.

THE Spanish language has the same parts of speech as others.

The Articles.

Latin being a highly inflected language, was able to dispense with the use of the articles; but their absence was occasionally felt, and their place at length imperfectly supplied by the demonstrative pronoun ILLE and the indefinite pronoun UNUS. With the irruption of the Barbarians, and the consequent decay and confusion of the Latin case-endings, these pronouns came into use as articles in the derived languages.

THE DEFINITE ARTICLE.

SINGULAR.

Masculine.	*Feminine.*	*Neuter.*
el < (IL)L(E).	la < (IL)LA.	lo < (IL)LOU(D).

PLURAL.

los < (IL)LOS.	las < (IL)LAS.

In O.S. *el* = *ela* (ILLA) was employed before feminine nouns beginning with a vowel, but modern usage restricts it to dissyllabic nouns beginning with a tonic *a* or *ha*, as *el agua*, 'the water;' *el hambre*, 'the hunger.'

The form *lo*, now used as a neuter article before abstract

nouns, as *lo bueno*, 'the good,' was masculine in O.Sp., and apocopated into *l'* before nouns beginning with a vowel.

A rarer form of the article was *esse*, *ese* < IPSE (used in Low Latin to express a more marked degree of definiteness), which subsisted in Spanish up to the time of Cervantes, and is still to be heard in popular speech, e.g. *por esas calles de Dios.* The masculine article is combined with the prepositions *de* and *á* to express the genitive and dative cases, thus *de* + *el* = *del*; *á* + *el* = *al.*

THE INDEFINITE ARTICLE.

SINGULAR.

Masculine.	*Feminine.*
uno < UNU(M).	*una* < UNA.

The plurals *unos*, *unas*, are only used as indefinite pronouns, and express 'some,' as *unos perros*, 'some dogs.'

Nouns.

For the sake of convenience, nouns may be divided into two classes: (1.) those terminating in a vowel, which form their plural by the addition of an *s*; (2.) those terminating in a consonant, which form their plural by the addition of *es.*

Examples:—año < ANNUM, 'year,' pl. *años*, 'years;' *flor* < FLOR(EM), 'flower,' pl. *flores*, 'flowers.'

Nouns ending in *z*, *x* (= *j*), change these endings into *ces*, *ges*, or *jes* to form their plural, e.g. *voz* < VOC(EM), 'voice,' pl. *voces*, 'voices;' *reloj*, (*relox*) < HOROLOGIUM, 'watch,' pl. *relojes*, 'watches.'

Most Spanish nouns are directly taken from the accusative case; but there are many exceptions to this rule.

The following examples prove that certain nouns have preserved the form of the Latin case-endings:—

§ 1. NOMINATIVES.

The Latin nominative more frequently survives in proper

names, e.g. *Márcos, Júpiter, Nápoles;* but it occurs in others, e.g. *esperezo* < EXPERECTIO, 'stretching;' *Dios* < DEUS, 'God;' especially in learned words, e.g. *exámen*, 'examination,' &c.

§ 2. GENITIVES.

Examples:—the days of the week, as *Mártes* < DIES MARTIS, 'Tuesday;' *Jueves* < DIES JOVIS, 'Thursday;' *Viérnes* < DIES VENERIS, 'Friday;' *Fuero Juzgo* < FORUM JUDICUM; *cuyo* < CUJUS, 'whose.'

Diez pronounces the ending *ez* (*iz*) of certain patronymics to be the Gothic genitive *-is*, which, however, is not found in the weak, or in the *o* and *u* strong declensions: *Rodríquez* < HRÔTHAREIKIS; *Florez, Perez, Sanchez*, &c., are formed by analogy to the Gothic.

§ 3. DATIVES.

The pronouns *mí, tí, sí, le, les* < MIHI, TIBI, SIBI, ILLI, ILLIS, are examples of dative forms.

§ 4. ABLATIVES.

Examples:—(1.) the adverbs ending in *-mente* = MENTE; (2.) the compounds *como* < QUOMODO, 'how;' *hoy* < HODIE, 'to-day;' *ogaño* < HOC ANNO, 'this year.'

Gender of Nouns.

Nouns are either masculine, feminine, or common. The so-called neuter nouns are only adjectives, participles, and pronouns, treated as nouns, with or without an article: they are mere abstractions.

The Latin neuters generally become masculine in Spanish.

Gender of Nouns as Determined by the Endings.

§ 1. Nouns in *-a* are feminine, except when they denote males, or are of Greek origin.

Exceptions:—*mapa*, 'map,' and *dia*, 'day.'

§ 2. Nouns in *-o* are masculine.

Exceptions:—*mano*, 'hand,' and *nao*, 'ship.'

§ 3. Nouns in *-e* correspond in gender with their Latin derivatives.

Exceptions:—(1.) (masc.) *valle*, 'valley;' *sauce* < SALICE, 'willow.' (2.) (fem.) *sangre* < SANGUINE, 'blood;' *chinche* < CIMICE, 'bug.'

Gender Denoted by Change in the Final Syllable.

Examples:—*abad*, 'abbot,' fem. *abadessa; actor*, 'actor,' fem. *actriz; cantor*, 'singer,' fem. *cantatriz; conde*, 'count,' fem. *condesa; comadron*, 'accoucheur,' fem. *comadre; duque*, 'duke,' fem. *duquesa; emperador*, 'emperor,' fem. *emperatriz; marques*, 'marquess,' fem. *marquesa; príncipe*, 'prince,' fem. *princesa; rey*, 'king,' fem. *reina*.

Number.

1. Some nouns have two significations in the plural:—(1.) The simple plural of the noun; (2.) a cognate meaning.

Examples:—

padres	(1.) fathers.	(2.) ancestors.
hijos	(1.) sons.	(2.) children.
hermanos	(1.) brothers.	(2.) brothers and sisters.
reyes	(1.) kings.	(2.) king and queen.
tios	(1.) uncles.	(2.) uncle and aunt.
condes	(1.) counts.	(2.) count and countess.
duques	(1.) dukes.	(2.) duke and duchess.
partes	(1.) parts.	(2.) qualities.

2. Some nouns are only found in the plural, e.g. *bragas*, 'breeches;' *exéquias*, 'funeral rites,' &c.

Diminutives and Augmentatives.

Spanish is peculiarly rich in suffixes expressing shades of meaning of such complex subtilty as to baffle purely scientific treatment.

I offer the following classification of them, without, however, pretending that it is exhaustive:—

Diminutives.

1. Simple Diminutives:—*-illo*, as *animalillo* < *animal*, 'tiny animal;' *asnillo* < *asno*, 'a little donkey.'

2. Diminution connoting humour:—*-ico*, *-cico*, *-ecico*, as *mocico* < *mozo*, 'a little lad;' *perrico* < *perro*, 'a little dog;' *avecico* < *ave*, 'a birdling.' These forms came originally from Aragon, and were domesticated in the Castiles.

3. Diminution connoting fondness, sympathy, or irony devoid of vituperation:—*-ito*, as *perrito* < *perro*; *señorito*, 'young master.'

4. Pejoratives:—*-ejo*, *-ucho*, *-(h)uelo*, as *animalejo* < *animal*, 'a troublesome animal;' *librejo* < *libro*, 'a worthless book;' *burrucho* < *burro*, 'a brute of a donkey;' *aldehuela* < *aldea*, 'a wretched hamlet;' *judihüelo* < *judío*, 'a despised Jew.' These suffixes are often mere diminutives.

5. Compound Diminutives:—*hombreciquillo*, 'a manikin.'

6. Anomalous:—*-iño*, as *corpiño* < *cuerpo*, 'the body of a dress.'

Final radicals in *c*, *g* (*gu*), and *z* become *qu*, *gu* (*gü*), and *c* when the suffix is introduced by *e* or *i*.

Augmentatives.

The following suffixes are loosely classed under this heading:—

1. *-on*, as *hombron*, 'big man;' *mujerona*, 'a strapping woman.'

2. *-ote* (usually augmentative and pejorative, but occasionally diminutive, as in *amigote*, *hidalgote*), *angelote*, 'chubby angel;' *picarote*, 'notorious rogue,' &c.

3. *-azo*, *-acho*, *-astro*, *-astre*, imply (*a*) imperfect resem-

blance, as *amarillazo*, 'yellowish;' *padrastro*, 'step-father:' (*b*) augmentation, as *pollastro*, 'big pullet:' (*c*) diminution, as *cochastro*, 'sucking-pig;' *camastro*, 'little bed:' (*d*) *-azo* often denotes effect of an instrument, as *baslonazo*, 'blow from a stick;' *cañonazo*, 'report of a cannon;' *navajazo*, 'knife-thrust,' &c.: (*e*) so *-ada* denotes a blow from a sharp weapon, as *puñalada*, 'stab from a poniard.'

Diminutives and augmentatives are frequently found in combination.

(a.) *-ico* + *-ito* or *-in*, as from *chico*, 'small;' *chiquito, chiquitillo, chiquitin*, 'very small.'
(b.) *-illo* + *-on*, as *grandillon* < *grande*, 'rather biggish.'
(c.) *ete* + *-on*, as *moceton* < *mozo*, 'quite a tall lad.'
(d.) *-ejo* + *-on*, as *callejon* < *calle*, 'long narrow lane.'
(e.) *-acho* + *-nelo*, as *riachuelo* < *rio*, 'rivulet.'
(f.) *-acho* + *-on*, as *bonacho* < *bueno*, 'good-natured.'
(g.) *-on* + *-azo*, as *picaronazo* < *pícaro*, 'piece of knavery.'
(h.) *-et* + *-on* + *-azo*, as *mocetonazo* < *mozo*, 'act of a big lad.'

Adjectives.

Adjectives are declined like nouns, and those which do not end in *-o* are usually of common gender, as *paciente*, 'patient;' *ruin*, 'wicked;' *español*, 'Spanish.'

The following exceptions to this rule are deserving of notice:—*regordete*, 'plump,' f. *regordeta; altote*, 'very high or tall,' f. *altota; holgazan*, 'idle,' f. *holgazana; mamanton*, 'suckling,' f. *mamantona.*

To these may be added adjectives denoting nationality, as *andaluz*, 'Andalusian,' f. *andaluza; ingles*, 'English,' f. *inglesa*, &c.

Adjectives ending in a consonant or a tonic vowel form their plural by suffixing *-es*, as *ruin*, 'wicked,' pl. *ruines; baladí*, 'worthless,' pl. *baladíes.*

Degrees of Comparison.

The Comparative is formed by placing the adverb *mas*< MAGIS, 'more,' before the positive, as *hermoso*, 'beautiful;' *mas hermoso*, 'more beautiful.'

Certain organic comparatives—survivals from the Latin—still subsist, viz., *mejor*, 'better;' *mayor*, 'greater;' *menor*, 'less;' *peor*, 'worse;' *inferior*, 'lower;' *superior*, 'higher.'

Superlative adjectives are of two classes—the superlative relative and the superlative of pre-eminence.

The Superlative relative is formed by prefixing the definite article to the comparative form, as *el mas hermoso*, 'the most beautiful.'

The Superlative of pre-eminence is formed by suffixing *-ísimo* to the stem of the positive, as *santo*, 'holy,' *santísimo*, 'very holy.'

In their formation the following peculiarities are worth noticing:—

(1.) The diphthong reverts to its primitive vowel, as *bueno*< BONU(M), 'good,' superl. *bonísimo; ardiente*<ARDENTE(M), 'burning,' superl. *ardentísimo; fuerte*<FORTE(M), 'strong,' superl. *fortísimo*, &c.

(2.) Certain orthographical changes:—*c* is changed into *qu*, *g* into *gu*, and *z* into *c*, as *blanco*, 'white,' becomes *blanquísimo; vago*, 'empty,' *vagüísimo; feliz*, 'happy,' *felicísimo*.

(3.) Certain organic superlatives are still employed:—*acerrimo*, 'very sharp;' *amicísimo*, 'very friendly;' *antiquísimo*, 'very ancient;' *aspérrimo*, 'very rough;' *beneficentísimo*, 'very beneficent,' &c.

(4.) In the case of indeclinable adjectives—such as terminate in *i*, *l*, *n*, *r*—the superlative of pre-eminence is formed by means of the adverb *mui*<MULTO, 'very,' as *mui baladí*, 'very worthless.'

(5.) *Agrio*, 'sour,' *frio*, 'cold,' and *pio*, 'pious,' become *agrísimo*, *friísimo*, *píísimo*.

Numerals.*

Cardinal.

1. Uno.	17. Diez y siete.
2. Dos.	18. Diez y ocho.
3. Tres.	19. Diez y nueve.
4. Cuatro.	20. Veinte.
5. Cinco.	30. Treinta.
6. Seis.	40. Cuarenta.
7. Siete.	50. Cincuenta.
8. Ocho.	60. Sesenta.
9. Nueve.	70. Setenta.
10. Diez.	80. Ochenta.
11. Once.	90. Noventa.
12. Doce.	100. Ciento.
13. Trece.	1000. Mil.
14. Catorce.	1,000,000. Un millon, cuento.
15. Quince.	
16. Diez y seis.	

The lesser numerals follow the greater, and are preceded by *y*, 'and.'

Uno and *ciento* (with its compounds *doscientos*, *trescientos*, &c.) are inflected like adjectives. The rest are indeclinable.

Before nouns or adjectives *ciento* drops its final syllable, e.g. *cien hombres*, 'a hundred men.'

Ordinals.

1st. Primero, primo.	8th. Octavo.
2nd. Segundo.	9th. Nono, noveno.
3rd. Tercero, tercio.	10th. Décimo, deceno.
4th. Cuarto.	11th. Undécimo; onceno.
5th. Quinto.	12th. Duodécimo, doceno.
6th. Sesto, sexto.	13th. Décimo tercio, treceno.
7th. Sétimo, séptimo.	

* No derivations of the Numerals are here given, as their connection with the Latin is sufficiently obvious.

14th. Décimo cuarto, catorceno.
15th. Décimo quinto, quinceno.
16th. Décimo sesto (sexto).
17th. Décimo sétimo (séptimo).
18th. Décimo octavo.
19th. Décimo nono.
20th. Vigésimo.
21st. Vigésimo primo.
30th. Trigésimo.
40th. Cuadragésimo.
50th. Quincuagésimo.
60th. Sexagésimo.
70th. Septuagésimo.
80th. Octagésimo.
90th. Nonagésimo.
100th. Centésimo.
200th. Docentésimo.
300th. Trecentésimo.
400th. Cuadragentésimo.
500th. Quingentésimo.
600th. Sesentésimo.
700th. Septengentésimo.
800th. Octagentésimo.
900th. Nonagentésimo.
1000th. Milésimo.

Primero drops its *-o* when it immediately precedes a masculine noun, as *el primer dia*, 'the first day.'

The final *-o* of the ordinal numerals becomes *-a* before feminine nouns.

In Spanish we also find collective numerals, as *un par*, 'a pair;' *una docena*, 'a dozen;' *una veintena*, 'a score;' *una centena*, 'a hundred,' &c.

Pronouns.

Personal.

Singular.

Nominative—*Yo* < EGO, 'I;' *tú*, 'thou;' *él* < ILLE, 'he;' *ella* < ILLA, 'she.'

Objective—*me*, 'me;' *te*, 'thee;' *le* < (IL)LE, 'he;' *la* < IL(LA), 'she.'

After Prepositions—*mí* < MIHI, 'me;' *tí* < TIBI, 'thee;' *él*, 'he;' *ella*, 'she.'

The contracted forms *dél* < DE-ILLE, 'of him,' and *della* < DE-ILLA, 'of her,' co-exist with *de él* and *de ella*.

Plural.

Nominative — *nosotros* < NOS ALTEROS, 'we;' *vosotros* < VOS ALTEROS, 'you;' *ellos* < ILLOS, 'they.'

Objective—*nos*, 'we;' *os* (O. Sp. *vos*) < VOS, 'you;' *los* < (IL)LOS, 'they.'

After Prepositions—the same as the Nominative.

Nos and *vos*, instead of *nosotros* and *vosotros*, are only used in solemn or haughty forms of address.

THE NEUTER PRONOUN.

Ello < ILLU(D), 'it, 'is obsolete; but its objective case, *lo*, survives. The reflective pronoun is *sí*.

The prepositional suffix *-go* < CUM was at an early period of the language employed with the personal pronouns; but having in course of time lost its primitive sense, its force was supplied by the prefix *con*:—

O. Sp. *migo* < MECUM, 'with me;' Mod. Sp. *conmigo*, from older form *comigo*.

O. Sp. *tigo* < TECUM, 'with thee;' Mod. Sp. *contigo*.

O. Sp. *sigo* < SECUM, 'with him or them;' Mod. Sp. *consigo*, from older form *consigno*.

O. Sp. *nusco*, *nosco* < NOBISCUM, 'with us;' Mod. Sp. *conosco*, from older form *connosco*, *connusco*.

O. Sp. *vusco* < VOBISCUM, 'with you;' Mod. Sp. *convusco*, *conbusco*.

From *tu* and *vos* are formed the verbs *tutear* which find their equivalents in the debased Latin and VOBISARE; cf. Fr. *tutoyer*, 'to "thou" a person.'

The O. Sp. *ende*, *en* < INDE (cf. O. Fr. *int*, *ent*, and *en*), expressed the sense of the genitives singular and plural of ILLE, —as *so ende bien certero*, 'I am quite sure of it.'

The O. Sp. *dent* < DE-INDE may be compared with the Fr. *dont*. *Y* < IBI had in O. Sp. the meaning it now bears in Fr., and it is possible that the *y* in *hay*, 'there is' or 'are,' may be traced to this source.

Assimilation was very common in Spanish up to the fourteenth century, in which respect it presented a striking likeness to Provençal, e.g. *fizol* for *fizolo*, *diŏl* for *diole*, *la manol va besar* for *va á besarle la mano*. The article or pronoun so joined is termed by Bartsch '*appuyé*.'

CONSPECTUS OF THE CONJUNCT PRONOUNS.

Singular.

	1. 2.	3.		
Objective direct.	me, te	se	le (O.Sp. li)	le (la) le.
Object. indirect.			le (lo)	la lo.

Plural.

Objective direct.	nos, os (O. Sp. vos)	se	les (O.Sp. lis)	les, las.
Object. indirect.			los	las.

When two pronouns of the third person, the one in the direct and the other in the indirect objective case, meet to coalesce at the end of a verb, the pronoun in the indirect objective assumes the form of *se*.

CONSPECTUS OF THE ENCLITIC SUFFIXED PRONOUNS.

le + le } sele. les + le }

{ le + la } sela. { les + la }

le + lo } selo. les + lo }

le + los } selos. les + los }

{ le + las } selas. { les + las }

POSSESSIVE.

The possessive pronouns are declined like adjectives. [illegible]ecede and the long forms follow nouns.

Conspectus of Possessive Pronouns.

Long.	*Short.*
Mio (O. Sp. *meu*) < MEUS, 'mine.'	*mi.*
Tuyo (O. Sp. *teu*) < TOUS, 'thine.'	*tu* (O. Sp. *to*, *tos*, &c.)
Suyo (O.Sp. *seu*) < SUUS, 'his,' 'theirs' (*sing. and pl.*).	*su* (O. Sp. *so*, *sa*, &c.)

Nuestro (O. Sp. *nostro*, *nueso*) < NOSTROS.
Vuestro (O. Sp. *vostro*, *vueso* < VESTROS.

Demonstrative.

1. *Este* (O. Sp. *esti*) < ISTE, *cf.* O. Fr. *cist*, *cest*, 'this.'
2. *Ese* (O. Sp. *esse*, *issi*) < IPSE, 'that.'
3. *El* (O. Sp. *ello*, and sing. and pl. *elli*) < ILLE, 'that.'
4. *Aqueste* < ECCU-ISTUM, *cf.* O. Fr. *icist*, *icest*, Prov. *c* 'this.'
5. *Aquese* (O. Sp. *aques* before masculines) < ECCU-IPS 'that.'
6. *Aquel* (O. Sp. *aquela*, &c.) < ECCU-ILLUM, *cf.* O. Fr. *i icel*, Prov *aicel*, 'that yonder.'

Those in *-e* form their feminine in *-a*, and are decli regularly. *Ese* + *otro* = *esotro*, 'this other,' is declinable.

Relative and Interrogative.

The interrogatives are only distinguished from the relati by being accented.

1. *Que* (O. Sp. *qui*) < QUI, 'who.' It is indeclinable.
2. *Quien* < QUEM, 'whom,' } pl. is in *-es.*
3. *Cual* < QUAL(IS), 'which,' }
4. *Cuyo* < CUJUS, 'whose,'
5. *Cuando* < QUANTU(M), 'as or how m

INDEFINITE.

1. *Uno*, 'a certain,' *vide* p. 12.

2. *Otro* (O. Sp. *altro*, *otri* = It. *altri*, &c.) < ALTER, *cf.* O. Fr. *altre*, *autre*, 'another,' 'other.'

3. *Alguno* (O. Sp. *algunt*, *algund*) < ALIQUIS UNUS, *cf.* O. Fr. *alcuns*, *aucuns*, 'somebody.'

4. *Algo* < ALIQUOD, 'something.'

5. *Alguien* < ALIQUEM, 'certain person.'

6. *Cada* < QUISQUE AD UNUM, *cf.* Prov. *cadaus* = 'each to a man.'

7. *Todo* < TOTU(S), *cf.* Prov. *totz*, *toz*, *cf.* O. Fr. *tot*, 'all,' 'every.'

8. *Cierto* < CERTU(S), 'a certain.'

9. *Ninguno* (O. Sp. *ningunt*, *ningund*) < NEC UNUM, 'nobody.'

10. *Tal* < TALIS, *cf.* Fr. *tel*, 'such.'

11. *Nada* (O. Sp. *nado*) < NATA, 'nothing;' often = Germ. *gar nichts.*

12. *Nadie*, 'nobody.'

13. *Propio* < PROPRIU(S), 'own,' 'self.'

14. *Mismo* < *METIPSIMUS, *cf.* O. Fr. *medisme*, *mesme*, 'self.'

CHAPTER III.

The Verbs.

ALL Spanish verbs fall into the following classes :—

1. *Active*, which may be subdivided into *weak* and *strong*.
2. *Reflexive*.
3. *Passive*. In reality the independent form of the passive voice has been lost, and its place supplied by the auxiliary verbs and the past participle—the sole remnant of the Latin passive.
4. *Defective*.
5. *Impersonal*.
6. *Anomalous*.

Spanish has lost the passive and deponent voices; the supines and the perfect infinitive, the first future tense, and the imperfect and perfect subjunctive, all forms of the imperative, except the second persons, the active and passive future participles, except a few such as *futuro*, and adjectival and verbal forms in *-ando*, *-endo*.

Spanish has gained by the creation of new forms by means of auxiliary verbs, the so-called Conditional tenses.

There are three conjugations, called respectively the A, the E, and the I-conjugations, and four moods—(1.) the Infinitive, (2.) the Indicative, (3.) the Subjunctive, and (4.) the Imperative.

REMARKS ON THE FORMATION OF TENSES.

In the three conjugations the final *t* of the Latin has disappeared from the third person singular and plural of al

moods and tenses, as *ama*<AMAT, 'he loves;' *aman*<AMANT, 'they love,' &c. Formerly the second person plural in every tense of the indicative and subjunctive moods was written with *de* where *i* is now used, as *amades*<AMATIS = *amais*, 'you love;' *bebedes*<BIBITIS = *bebeis*, 'you drink.' The Imperfect tense corresponds to the Latin tense, but the E and I forms are syncopated from the Latin.

The Perfect tense corresponds to the Latin, but the stem has undergone diphthongation, and the *v* has been syncopated. The Future and the so-called Conditional are compounded of the Infinitive of the verb and certain suffixes, which are respectively shortened forms of the present and imperfect tenses of *haber*. In Berceo occurs *a seer* = *será*, 'will be.' The Present Subjunctive corresponds to the Latin, but the I-verbs follow the fourth conjugation, in analogy to which the E-verbs have assimilated their form.

The Conditional Subjunctive is formed from the Latin pluperfect indicative, as *amara*<*AMARAM = AMAVERAM; *partiera*<*PARTIRAM = PARTIVERAM. The E-verbs build their form on the latter.

The Perfect Subjunctive is formed from the Latin pluperfect subjunctive, as *amase*<AMASSEM = AMAVISSEM; *partiese*<PARTISSEM = PARTIVISSEM. The E-verbs follow the latter by analogy.

The Future Subjunctive is formed from the Latin future perfect, as *amare* (O. Sp. *amaro*)<AMARO = AMAVERO; *partiere*<PARTIRO = PARTIVERO. The E-verbs follow the latter by analogy.

The Imperative. The 2nd person singular and plural correspond to the Latin, as *ama*<AMA, *amad*<AMATE; *teme*<TIME, *temed*<TIMETE; *parte*<PARTI, *partid*<PARTITE. The other forms are supplied by the present subjunctive.

The Infinitive can only end in *-ar*, *-er*, and *-ir;* but many Spanish verbs syncopate the infinitive, as *loar*<LAUDARE, 'to praise;' *liar*<LIGARE, 'to bind;' *traer*<TRADERE, 'to bring;' *ver*<VIDERE, 'to see,' &c.

They occasionally change their conjugation in passing into Spanish.

The Past Participle. The weak forms end thus:—First Conjugation, *-ado* < -ATUS; Second Conjugation, *-ido*<ĭTUS (O. Sp. *-udo*); Third Conjugation, *-ido*<-ĪTUS. The strong participles of modern origin, formed by analogy, e.g. *defeso*, *deciso*, &c., are only employed as adjectives or in an adjectival sense.

The Gerund is derived from the Latin ablative gerund. Its terminations are *-ando*, in the First; in the Second and Third Conjugations *-iendo* (*-endo* in verbs in *-chir*, *-llir*, and *-ñir*). *I* between two vowels and in the initial syllable is changed into *y*, as *arguyendo*<*argüir*, 'to dispute.' Anciently the gerund was exclusively employed, instead of the Latin present participle, in an instrumental sense and in connection with prepositions, but its use became more general.

Conjugation of Auxiliary Verbs.

Ser, 'to be.'

INDICATIVE MOOD.

Present.

Sing.	Soi (soy).	eres.	es.
Pl.	Somos.	sois.	son.

Imperfect.

Sing.	Era.	eras.	era.
Pl.	Eramos.	erais.	eran.

Perfect.

Sing.	Fuí.	fuiste.	fué.
Pl.	Fuimos.	fuisteis.	fueron.

Future.

Sing.	Seré.	serás.	será.
Pl.	Serémos.	seréis.	serán.

Conditional.

Sing.	Seria.	serias.	seria.
Pl.	Seriamos.	seriais.	serian.

SUBJUNCTIVE MOOD.

Present.

Sing.	Sea.	seas.	sea.
Pl.	Seamos.	seais.	sean.

Perfect.

Sing.	Fuese.	fueses.	fuese.
Pl.	Fuesemos.	fueseis.	fuesen.

Future.

Sing.	Fuere.	fueres.	fuere.
Pl.	Fueremos.	fuereis.	fueren.

Conditional.

Sing.	Fuera.	fueras.	fuera.
Pl.	Fueramos.	fuerais.	fueran.

IMPERATIVE.

Se, 'be thou;' sed, 'be you.'

PARTICIPLES.

Gerund, siendo; *Past Participle*, sido.

REMARKS ON *Ser.*

The O. Sp. form of *ser* was *seer*, *seyer* < SEDERE. The O. Fr. *estre*, Prov. *esser*, and It. *essere* were derived from the Low Latin ESSERE = ESSE. Anciently *ser* had the double signification of SEDERE and ESSE; but in course of time its signification was limited to the latter, and the verb *estar* < STARE was thenceforth employed to render the primitive sense of SEDERE.

Hence *ser* implies a permanent, and *estar* a transitive state.

O. Sp. Indicative Present.

Só, soe.	seo, seyo.	es, see, sey.
Somos.	sodes, sedes.	sieden.

The modern form of the 2nd person singular, *eres*, was, according to Delius, <ERIS, in order to distinguish the 2nd person from the 3rd.

O. Sp. Perfect.

Fué, fu, sovi.	fuiste, sovist.	fu, fo, sovo, suvo.
Fuemos.	fuestes.	foron, souvieron, sovioron.

O. Sp. gerund was *seyendo, seyndo ;* and the past participle, *seido.*

Haber, 'to have.'

INDICATIVE MOOD.

Present.

Sing.	He.	has.	ha.
Pl.	Hemos (habemos).	habeis.	han.

Imperfect.

Sing.	Habia.	habias.	habia.
Pl.	Habiamos.	habiais.	habian.

Perfect.

Sing.	Hubé.	hubiste.	hubó.
Pl.	Hubímos.	hubisteis.	hubieron.

Future.

Sing.	Habré.	habrás.	habrá.
Pl.	Habrémos.	habréis.	habrán.

Conditional.

Sing.	Habria.	habrias.	habria.
Pl.	Habriamos.	habriais.	habrian.

SUBJUNCTIVE MOOD.

Present.

Sing.	Haya.	hayas.	haya.
Pl.	Hayamos.	hayais.	hayan.

Perfect.

Sing.	Hubiese.	hubieses.	hubiese.
Pl.	Hubiesemos.	hubieseis.	hubiesen.

Future.

Sing.	Hubiere.	hubieres.	hubiere.
Pl.	Hubieremos.	hubiereis.	hubieren.

Conditional.

Sing.	Hubiera.	hubieras.	hubiera.
Pl.	Hubieramos.	hubierais.	hubieran.

IMPERATIVE MOOD.

Habe, 'have thou;' habed, 'have you.'

Gerund, Habiendo.

REMARKS ON *Haber*.

Haber, now used only as an auxiliary, formerly denoted possession.

O. Sp. Indicative Present.

Ey (Leon. hey).	aves.	ave.
Habemos.	hedes.	aven.

Hobe, hubi, hobi, off, of, were O. Sp. forms of the 1st person singular of the perfect.

The imperative of *haber* is now obsolete.

Conjugation of Weak Verbs.

The A or First Conjugation.

Infinitives.

Present Infinitive. Hablar < FABULARI, 'to speak.'
Past Infinitive. Haber hablado, 'to have spoken.'

Indicative Mood.

Present.

Sing.	Hablo.	hablas.	habla.
Pl.	Hablamos.	hablais.	hablan.

Imperfect.

Sing.	Hablaba.	hablabas.	hablaba.
Pl.	Hablamos.	hablabais.	hablaban.

Perfect.

Sing.	Hablé.	hablaste.	habló.
Pl.	Hablámos.	hablasteis.	hablaron.

Future.

Sing.	Hablaré.	hablarás.	hablará.
Pl.	Hablarémos.	hablaréis.	hablarán.

Conditional.

Sing.	Hablaria.	hablarias.	hablaria.
Pl.	Hablariamos.	hablariais.	hablarian.

Subjunctive Mood.

Present.

Sing.	Hable.	hables.	hable.
Pl.	Hablemos.	hableis.	hablen.

Perfect.

Sing.	Hablase.	hablases.	hablase.
Pl.	Hablasemos.	hablaseis.	hablasen.

Future.

Sing.	Hablare.	hablares.	hablare.
Pl.	Hablaremos.	hablareis.	hablaren.

Conditional.

Sing.	Hablara.	hablaras.	hablara.
Pl.	Hablaramos.	hablarais.	hablaran.

IMPERATIVE MOOD.

Sing. Habla. *Pl.* Hablad.

Gerund, Hablando. *Past Participle*, Hablado.

Many verbs of the 1st conjugation diphthongate their root-vowel in the present indicative and subjunctive, and in the singular imperative, because the first syllable is too weak to support of itself the full weight of the accent. If the root-vowel be *e*, the diphthongation takes the form of *ie*, as in *negar*<NEGARE, 'to deny.'

Present Indicative.

Sing.	Niego.	niegas.	niega.
Pl.	Negamos.	negais.	niegan.

Present Subjunctive.

Sing.	Niegue.	niegues.	niegue.
Pl.	Neguemos.	negueis.	nieguen.

IMPERATIVE.

Sing. Niega. *Pl.* Negad.

If the root-vowel be *o*, the diphthongation takes the form of *ue*, as in *acordar*, 'to agree.'

Present Indicative.

Sing.	Acuerdo.	acuerdas.	acuerda.
Pl.	Acordamos.	acordais.	acuerdan.

Present Subjunctive.

Sing.	Acuerde.	acuerdes.	acuerde.
Pl.	Acordemos.	acordeis.	acuerden.

IMPERATIVE.

Sing. Acuerda. *Pl.* Acordad.

N.B.—*Acordar*, 'to tune an instrument,' is conjugated regularly. *Atentar*, *aterrar*, *atestar*, and *desplegar* convey a different meaning if conjugated regularly, as—*aliento*, 'I try cautiously;' *atento*, 'I attempt somebody's life;' *atierro*, 'I knock down;' *aterro*, 'I terrify;' *atiesto*, 'I cram;' *atesto*, 'I bear witness;' *despliego*, 'unfold;' *desplego*, 'I explain.'

THE E OR SECOND CONJUGATION.

INFINITIVES.

Present Infinitive. Temer < TIMERE, 'to fear.'
Past Infinitive. Haber temido, 'to have feared.'

INDICATIVE MOOD.

Present.

Sing.	Temo.	temes.	teme.
Pl.	Tememos.	temeis.	temen.

Imperfect.

Sing.	Temia.	temias.	temia.
Pl.	Temiamos.	temiais.	temian.

Perfect.

Sing.	Temí.	temiste.	temió.
Pl.	Temímos.	temisteis.	temieron.

Future.

Sing.	Temeré.	temerás.	temerá.
Pl.	Temerémos.	temeréis.	temerán.

Conditional.

Sing.	Temeria.	temerias.	temeria.
Pl.	Temeriamos.	temeriais.	temerian.

SUBJUNCTIVE MOOD.

Present.

Sing.	Tema.	temas.	tema.
Pl.	Temamos.	temais.	teman.

Perfect.

Sing.	Temiese.	temieses.	temiese.
Pl.	Temiesemos.	temieseis.	temiesen.

Future.

Sing.	Temiere.	temieres.	temiere.
Pl.	Temieremos.	temiereis.	temieren.

Conditional.

Sing.	Temiera.	temieras.	temiera.
Pl.	Temiaramos.	temierais.	temieran.

IMPERATIVE MOOD.

Sing. Teme. *Pl.* Temed.

Gerund, Temiendo. *Past Participle*, Temido.

Many verbs of the 2nd conjugation diphthongate their root-vowel into *ie*, especially when it is followed by *l*, *m*, *n*, *r*, *s*, and another consonant, as *encender*, 'to burn;' *hender*, 'to cleave;' *guerer*, 'to like.' In an early period of the language the participial ending *-udo* < UTUS served to differentiate the 2nd

conjugation; but this was gradually superseded by *-ido*, and so the distinction was lost.

Ser tenudo, 'to be obliged,' is the sole remnant of this form.

The I or Third Conjugation.

Infinitives.

Present Infinitive. Sufrir < SUFFERRE, 'to suffer.'
Past Infinitive. Haber sufrido, 'to have suffered.'

Indicative Mood.

Present.

Sing.	Sufro.	sufres.	sufre.
Pl.	Sufrimos.	sufris.	sufren.

Imperfect.

Sing.	Sufria.	sufrias.	sufria.
Pl.	Sufriamos.	sufriais.	sufrian.

Perfect.

Sing.	Sufrí.	sufriste.	sufrió.
Pl.	Sufrímos.	sufristeis.	sufrieron.

Future.

Sing.	Sufriré.	sufrirás.	sufrirá.
Pl.	Sufrirémos.	sufriréis.	sufrirán.

Conditional.

Sing.	Sufriria.	sufririas.	sufriria.
Pl.	Sufririamos.	sufririas.	sufririan.

Subjunctive Mood.

Present.

Sing.	Sufra.	sufras.	sufra.
Pl.	Suframos.	sufrais.	sufran.

		Perfect.	
Sing.	Sufriese.	sufrieses.	sufriese.
Pl.	Sufriesemos.	sufrieseis.	sufriesen.
		Future.	
Sing.	Sufriere.	sufrieres.	sufriere.
Pl.	Sufrieremos.	sufriereis.	sufrieren.
		Conditional.	
Sing.	Sufriera.	sufrieras.	sufriera.
Pl.	Sufrieramos.	sufrierais.	sufrieran.

IMPERATIVE MOOD.

Sing. Sufre. *Pl.* Sufrid.

Gerund, Sufriendo. *Past Participle*, Sufrido.

Verbs of the 3rd conjugation which have *e* for their stem-vowel change the *e* into *i* in the accented syllables, as *pedir*, 'to ask or beg'—*pido, pides, pide, pedimos, pedís, piden.*

After the stem-vowel *u* or *y* is introduced before *o* and *e*, as *arguir*, 'to dispute'—*arguyo, arguyes, arguye, argüimos, argüis, arguyen.*

C becomes *g* before *o* in the 1st person singular, as *decir, digo, dices, dice*, &c.

Latin presents in -EO become -IO in Spanish, as *tengo* < TENEO, *salgo* < SALIO, &c.

The Strong Conjugations.

These have their perfect accented on the root. So far from being 'irregular,' as they are sometimes unscientifically termed, they are the oldest verbs in the language, and obey a strict law of phonetic change.

Dar < DARE, 'to give,' is the only strong verb of the 1st conjugation. Present:—*Doi* (O. Sp. *do*). Perfect:—*Dí, diste, dió, dimos, dísteis* (O. Sp. *dístedes*), *dieron.*

SECOND CONJUGATION OF STRONG VERBS.

1. *Caber* < CAPERE, 'to contain.'

Present Indicative :—*Quepo, cabes, cabe, cabemos,* &c.
Perfect :—*Cupe, cupiste, cupo,* &c.
Future :—*Cabré,* &c.
Present Subjunctive :—*Quepa,* &c.

2. *Caer* (O. Sp. *cader*) < CADERE, 'to fall.'

Present Indicative :—*Caigo* (O. Sp. *cayo*), *caes, cae,* &c.
Perfect :—*Cayó.*
O. Sp. Future :—*Cadre.*
Present Subjunctive :—*Caiga,* &c.

3. *Creer* (O. Sp. *creder*) < CREDERE, 'to believe.'

O. Sp. Perfect :—*Crovo, crovieron.*

4. *Conocer* < COGNOSCERE, 'to know a person.'

Present Indicative :—*Conozco, conoces,* &c.
O. Sp. Perfect :—*Conuvo, conugo, connuvieron.*

5. *Haber* < HABERE, 'to have.'

Vide p. 22.

6. *Hacer* (O. Sp. *facer*) < FACERE, 'to do.'

Present Indicative :—*Hago, haces, hace, hacemos, haceis, hacen.*

O. Sp. Contracted Forms :—*Far* and *fer* = *hace; femos* = *hacemos; feches* = *haceis.*

Perfect :—*Hice* (O. Sp. *fiz, fis, fece*), *hiciste, hizo, hicimos, hicísteis* (O. Sp. *fecistes*), *hicieron.*

Future :—*Haré* (O. Sp. *faré,* &c.), *harás, hará,* &c.

Subjunctive :—*Haga, hagas, haga,* &c.

Imperative :—*Haz* (O. Sp. *fes*), *haced.*

7. *Meter* < MITTERE, 'to send.'

O. Sp. Perfect and Past Participle :—*Miso.*

8. *Nacer* (O. Sp. *nascer*) < NASCI, 'to be born.'

O. Sp. Perfect :—*Nasco, nasquiestes*, cf. O. Fr. *nasqui*, now *naquis.*

9. *Placer* < PLACERE, 'to please.'

Vide p. 35.

10. *Poder* < POTERE = POSSE, 'to be able.'

Present Indicative :—*Puedo, puedes, puede, podemos, podeis, pueden.*

Perfect :—*Pude* (O. Sp. *pode*), *pudiste, pudó* (O. Sp. *podió*—in Berceo).

Future :—*Podré.*

Conditional :—*Podría.*

11. *Poner* < PONERE, 'to place.'

Present Indicative :—*Pongo, pones, &c.*

Perfect :—*Puse* (O. Sp. *pose*), *pusiste, pusó.*

Future :—*Pondré* (O. Sp. *porné*).

Conditional :—*Pondría* (O. Sp. *pornía*).

Past Participle :—*Puesto* (O. Sp. *posto*) < POSITUS.

12. *Prender* < PRENDERE = PREHENDERE, 'to take.'

O. Sp. Perfect :—*Prisi* and *pris, prisist(e), priso* and *preso; prisieron.*

Past Participle :—*Prendido* and *preso.*

13. *Querer* < QUÆRERE, 'to like.'

Present Indicative :—*Quiero, quieres* (poetically *quies*), *quiere, queremos, quereis, quieren.*

14. *Raer* < RADERE, 'to shave.'

O. Sp. Perfect :—*Raxo.*

15. *Responder*<RESPONDERE, 'to answer.'

O. Sp. Perfect :—*Respuso.*

16. *Saber*<SAPERE, 'to know a thing.'

Present Indicative :—*Se, sabes, sabe,* &c.
Perfect :—*Supe, supiste, supo,* &c.
Future :—*Sabré,* &c.
Subjunctive :—*Sepa,* &c.
Imperative :—*Sabe, sabed.*

17. *Ser*<SEDERE, 'to be.'

Vide p. 20.

18. *Soler*<SOLERE, 'to be wont.'

Vide p. 35.

19. *Tañer*<TANGERE, 'to play a stringed instrument.'

O. Sp. Present Indicative :—*Tango.*
O. Sp. Perfect :—*Tanxo, tanso* (Mod. Sp. *tañó*), *tansieron.*

20. *Tener*<TENERE, 'to have or possess.'

Present Indicative :—*Tengo, tienes, tiene,* &c.
Perfect :—*Tuve* (O. Sp. *tove*), *tuviste, tuvó,* &c.
Future :—*Tendré* (O. Sp. *tenré, terré, terné*).
Past Participle :—*Tenido.*

21. *Traer* (O. Sp. *traher*)<TRAHERE, 'to draw.'

Present Indicative :—*Traigo* (O. Sp. *trago*), *traes, trae,* &c.
Perfect :—*Traje* (Older form, *traxe*).
Gerundive :—*Trayendo.*

22. *Ver* (O. Sp. *veer*)<VIDERE, 'to see.'

Present Indicative :—*Veo, ves, ve, vemos, veis, ven.*
Imperfect :—*Veia* (O. Sp. *via*).
Perfect :—*Ví, viste, vío, vimos, visteis, vieron.*

O. Sp. forms are *vidi, vide; vido, vío; vidieron* (used by Cervantes).

Subjunctives :—*Viera, viese, viere.*

Past Participle :—*Visto* (O. Sp. *veido*).

THIRD CONJUGATION OF STRONG VERBS.

1. *Asir* < APISCI, 'to grasp.'

Present Indicative :—*Asgo, azgo* (obsolescent), *ases, ase, asimos, asis, asen.*

Present Subjunctive :—*Asga*, &c.

Imperative :—*Ase, asid.*

2. *Ceñir* < CINGERE, 'to gird.'

Present Indicative :—*Ciño, ciñes, ciñe, ceñimos, ceneis, ciñon.*

O. Sp. Perfect :—*Cinxo, cinxiestes;* but in Mod. Sp. conjugated as a weak verb, *ceñí, ceñiste*, &c.

3. *Decir* < DICERE, 'to say.'

Present Indicative :—*Digo, dices, dice, decimos, decís, dicen.*

Perfect :—*Dije* (O. Sp. *dixi*), *dijiste, dijo, dijimos, dijisteis, dijeron.*

Future :—*Diré.*

Imperative :—*Dí, decid.*

Subjunctives :—*Diga, dijera*, &c.

Past Participle :—*Dicho.*

4. *Huir* (O. Sp. *fuir, fuxir*) < FUGERE, 'to flee.'

Present Indicative :—*Huyo, huyes*, &c.

Perfect (weak in Mod. Sp.) :—*Huí, huiste, huyó*, &c.

Weak Imperatives :—*Huye, huid* (O. Sp. *fúi*).

5. *Oir* (O. Sp. *odir*) < AUDIRE, 'to hear.'

Present Indicative :—*Oigo, oyes, oye, oimos, oís, oyen.*

O. Sp. Perfect :—*Udi, udiestes;* Mod. Sp. *oí, oiste, oyó*, &c.

Imperative :—*Oye, oid.*

6. *Reir* < RIDERE, 'to laugh.'

O. Sp. Perfect :—*Riso, rijo, riyo ;* Mod. Sp. *rei, reiste, rió.*
Subjunctives :—*Riera, riese, riere.*
Gerundive :—*Riendo.*

7. *Salir* < SALIRE, 'to go out.'

Present Indicative :—*Salgo, sales, sale,* &c.
Future :—*Saldré.*
Subjunctive :—*Salga* (O. Sp. *sala*).
Imperative :—*Sal, salid.*

8. *Vivir* (O. Sp. *visquir*) < VIVERE, 'to live.'

Perfect :—*Vivi* (O. Sp. *vesqui, visqui*), *vivió* (O. Sp. *visco, visquio, visquieron*).
O. Sp. Future :—*Visquiré.*
O. Sp. Subjunctives :—*Visquiera, visquiese, visquiere.*

Reflexive Verbs.

Reflexive verbs are formed of the active verb and the corresponding personal pronoun in the objective case.

Amarse, 'to love oneself.'

INDICATIVE PRESENT.

Me amo.	te amas.	se ama.
Nos amamos.	os amais.	se aman.

And so on in all the other tenses.

IMPERATIVE.

Amémonos nosotros.	ámate tú.	ámese él.
	amáos vosotros.	ámense ellos.

In the 1st and 2nd persons of the imperative the final letter is, for sake of euphony, dropped before suffixing the pronoun.
Gerund :—*Amándose.*

These verbs sometimes denote reciprocity, and are often employed in the 3rd person singular or plural to express the passive, as *mañana se venderá la casa*, 'the house will be sold to-morrow;' but never when there is any risk of ambiguity.

Passive Voice.

In Spanish, as in the other Romance languages, there is no separate form for the passive voice. It may be expressed by the auxiliary *ser* and the past participle, which must agree in number and gender with the subject of the verb :—*Ser amado*, 'to be loved;' *son amado*, 'I am loved;' *las mugeres son amadas*, 'the women are loved, &c.

Defective Verbs.

Four verbs—*placer*, *soler*, *valer*, *yacer*—fall under this class.

Placer < PLACERE, 'to please.'

Present Indicative :—*Place.*
Imperfect :—*Placia.*
Perfect :—*Plugo . . . plugieron.*
O. Sp. Future :—*Plazrá* (Mod. Sp. *placerá*).
Subjunctives :—*Pluguiera, pluguiese, pluguire.*
Placer is generally used impersonally.

Soler < SOLERE,

Present Indicative :—*Suelo* (O. Sp. *suelgo*), *sueles, suele, solemos, soleis, suelen.*
Imperfect :—*Solia*, &c.
Rare Perfect :—*Soli.*

Valer < VALERE,

Present Indicative :—*Valgo* (O. Sp. *valo*), *vales*, &c.
Future :—*Valdré.*
Imperative :—*Vale* (O. Sp. *val*).
Subjunctive :—*Valga* (O. Sp. *valla*), &c.

Jacer < JACERE,

Present Indicative :—(1.) *Yego*, (2.) *yazgo* and *yago; yace, yazgemos, yazgeis, yacen.*

Imperfect :—*Yacia, yacian.*

O. Sp. Perfect :—*Iogui, iogo, yogo.*

Subjunctive :—(1.) *Yazga*, (2.) *yaga; yoguiese.*

Yacer is seldom used except in epitaphs, as *aquí yace*, 'here lies.'

The 3rd conjugation has only one defective verb, *abolir* < ABOLĒRE, 'to abolish,' which is not employed in the present indicative and subjunctive, future subjunctive, or imperative.

Salve and *vale* are occasionally used in their Latin sense.

Impersonal Verbs.

Alborea < ALBOR = ALBESCIT, 'it dawns;' *amanece* < MANE, 'morn approaches;' *anoche*, 'it grows night;' *hiela* < GELAT, 'it freezes;' *llueve* < PLUIT, 'it rains;' *nieva* < NIVE, 'it snows.' O. Sp. *cale, cal, chal* < CALERE, cf. Fr. *chaloir*, is used only in phrases, as *no me cale hacerlo*, 'it's no affair of mine.'

Anomalous Verbs.

These are the true 'irregular' verbs.

1. *Ir* < IRE, 'to go.'

Ir has borrowed its conjugation from three different Latin verbs :—

(1.) Present indicative and subjunctive and the imperative singular from < VADERE, cf. Fr. *aller*, anciently *aler* and *aner;* Prov. *anar;* It. *andare;* Ptge. *ir.*

Present Indicative :—*Voi, vas, va, vamos, vais, van.*

Present Subjunctive :—*Vaya.*

Imperative :—*Va.*

(2.) Imperfect, future and conditional indicative, imperative plural, gerundive and past participle < IRE.

Imperfect :—*Iba, ibas, iba,* &c.

Future :—*Iré, iras, irá, &c.*

Imperative :—*id.*

Gerundive :—*Yendo.*

Past Participle :—*Ido.*

(3.) Perfect indicative and the subjunctives in *ra* and *se*< ESSE.

These tenses are identical with the corresponding tenses of *ser.*

2. *Ser*<SEDERE,

Vide p. 20.

CHAPTER IV.

Particles.

FOUR classes of invariable words fall under this head—Adverbs, Prepositions, Conjunctions, Interjections.

Most of the Latin particles are lost and their place supplied by periphrase of nouns with prepositions.

(1.) Many particles take a paragogic *s*, which is nothing else than the ending of the oblique cases of the plural, as *ántes*, O. Sp. *sines, mientras, léjos.*

(2.) Nouns used adverbially change their generic ending, as *cabo* becomes *cabe.*

(3.) In compounds the accent is shifted to the atonic syllable, as *pára, sino,* &c.

Adverbs.

§ 1. Of the Latin adverbs in *-e*, there only remain in Spanish *bien* < BENE, 'well;' *mal* < MALE, 'badly;' *tarde,* 'late;' O. Sp. *lueñe* and *luen* < LONGE.

§ 2. Adverbs formed from the accusative singular neuter of adjectives, &c. :—*Alto* < ALTUM, 'high;' *bajo* < BASSUM, 'low;' *cierto* < CERTUM, 'certainly;' *claro* < CLARUM, 'clearly;' *harto* < FARTUM, 'sufficiently;' *poco* < PAUCUM, 'little;' *quedo* < QUIETUM, 'softly;' *pronto* < PROMPTUM, 'readily;' *recio* < RIGIDUM, 'strongly;' O. Sp. *privado, priado* < PRIVATUM, 'destitutely;' *seguro* < SECURUM, 'securely;' *solo* < SOLUM, 'alone;' *temprano* < TEMPORANEUM, 'early;' *vecino* < VICINUM, 'near;' O. Sp. *breve,* 'shortly;' *recien* < RECENS, 'recently.'

§ 3. Adverbs formed from ablatives:—*Cito,* 'quickly;'

falso, 'falsely;' *raro*, 'seldom;' O. Sp. *cutiano* < QUOTIDIANO, 'daily;' *hoy* < HODIE, 'to-day;' O. Sp. *ogaño* < HOC ANNO, 'this year;' *ahora* (O. Sp. *agora*) < HAC HORA, 'now,' &c.

§ 4. In order to form new adverbs, the Spanish took the ablative of MENS, which had come to mean 'manner,' 'fashion,' &c. This ablative *mente* (O. Sp. *miente* and *mientre*) joined with the ablative feminine of the adjective, became a simple suffix corresponding to the German *-weise* in *scherzweise*, as *sabiamente*, 'wisely.' When two or more of these adverbs follow one another, the suffix goes with the last.

§ 5. Repetition of the adverb to express contiguity and succession:—*Luego luego*, 'immediately;' *poco á poco*, 'little by little.'

§ 6. Adverbial ideas expressed by phrases:—*Quizá* and *quizás* < QUIS SAPIT, 'perhaps;' *puede ser* = Fr. *peut-être*, &c.

ADVERBS OF PLACE.

Many new formations have taken the place of the primitive adverbs where the latter have lost their force. *Ahí* (O. Sp. *i*) < IBI, 'there;' O. Sp. *o*, *hu* < UBI, 'where,' now *donde* < DE-UNDE; O. Sp. *do* < DE-UBI, 'whence;' *aquí* < HIC, 'here;' O. Sp. *don* < DE-UNDE, cf. Fr. *dont;* O. Sp. *ende* < INDE, superseded by *de ahí*, 'whence;' O. Sp. *alubre* < ALI-UBI, superseded by *enotra parte;* O. Sp. *entro* < INTRA, 'within,' superseded by *dentro;* *sobre* < SUPRA, 'upon;' O. Sp. *suso* < SŪRSUM, 'above;' O. Sp. *lueñe* < LONGE, 'far;' O. Sp. *ensemble* < SIMUL, 'together,' now *juntamente;* *arriba* < AD RIPAM, 'upwards;' *al revés* < REVERSUS, 'on the contrary,' &c.

ADVERBS OF TIME.

Cuando, 'when;' *entónces* < IN-TUNCCE, 'then;' *ya* < JAM, 'already;' *aun* < ADHUC, 'yet;' *ayer* < HERI, 'yesterday;' *mañana* < MANE, 'to-morrow;' *siempre* < SEMPER, 'always;' *nunca* < NUNQUAM, 'never,' &c.

There are many adverbial phrases, as *á menudo* < MINUTUS, 'often;' *muchas veces* < MULTAS VICES, 'many times,' &c.

Some adverbs of time require the conjunction *que* after them when followed by a verb in the indicative or subjunctive mood, viz., *antes, desde, despues, entretanto, hasta, luego,* and *mientras.*

Ántes and *despues* require the preposition *de* when followed by an infinitive.

Adverbs of Affirmation and Negation.

§ 1. Affirmation :—*Sí* < SIC. Cf. the phrases *dijo que sí iria, eso que si,* with the French *je dis que si,* where *sí* is in both cases used to strengthen the affirmation.

§ 2. Negation :—*No* (O. Sp. *non*), 'no.'

The following adverbial phrases are used to strengthen the negation :—

(α.) *Punto* < PUNCTUM, cf. Fr. *point: punto menos que maravilloso,* 'nothing short of wonderful.'

(β.) *Cosa* < CAUSA, 'a thing,' cf. Fr. *rien* < REM : *no me agrada cosa este casamiento,* 'I don't at all like this marriage.'

(γ.) *Gota* < GUTTA, 'a drop,' cf. Fr. *goutte,* and Plautus (Ps. I. iv. 4).

(δ.) *Nada* and *nadie* < NATA (understand RES).

(ε.) *Paso* < PASSUS, 'a step,' cf. Fr. *pas: 'de quien un punto ni un paso apartaba'* (Cervantes).

Prepositions.

The Latin prepositions (except ERGA and PROPTER, with AB, CIS, EX, OB, PRÆ, and a few others only found in composition) have survived in Spanish.

§ 1. Prepositions Derived from Latin.

Á < AD, 'to,' 'at.'
En < IN, 'in.'
Con < CUM, 'with.'
Entre < INTER, 'between.'
Sobre < SUPER, 'upon.'
Sin < SINE, 'without.'
Tras < TRANS, 'behind.'
segun < SECUNDUM, 'according to,' 'as.'
por < (α.) PRO ; (β.) < PER, 'by,' 'for,' 'through.'
de < DE, 'of,' 'from.'
ánte(s) < ANTE, 'before.'
contra < CONTRA, 'against.'

§ 2. From Two or More Latin Prepositions.

Para (O. Sp. *pera, pora*) < PRO-AD, 'for,' 'for the purpose of,' 'in order to.'

Encontra < IN-CONTRA (O. Sp. *escontra* < EX-CONTRA).

En pos < IN-POST, 'after,' 'behind.'

Detras < DE-TRANS, 'behind.'

Desde (O. Sp. *des*) < DE-EX-DE, 'from' (of time or place).

Despues < DE-EX-POST, 'after,' 'next to.'

O. Sp. *desent, desende* < DE-EX-INDE, now superseded by *desde.*

O. Sp. *desí* < DE-EX-IBI, 'thence.'

O. Sp. *atánes* (Ptge. *té, até, atem*) < AD-TENUS, 'as far as,' 'until.'

§ 3. Adverbs Followed by *de* sometimes Prepositional.

Cerca and *acérca* < CIRCA and AD-CIRCA, 'near.'

Ántes, 'before.'

Fuera and *defuera* < FORAS and DE-FORAS, 'out,' 'from out.'

Allende and O. Sp. *dalent* < ILLIC-INDE and DE-ILLIC-INDE, 'thence.'

Aguende < ECCE-INDE, 'hither.'

Ademas < AD-DE-MAGIS, 'besides.'

Delante < DE-el-ANTE, 'before.'

Dentro < DE-INTRO, 'within.'

§ 4. From Nouns.

Cabe < *cabo*, CAPUT, 'near.'

Hacia (O. Sp. *facia, faza*) < FACIES, 'towards.'

Hasta (O. Sp. *fasta*) < *hacia*, and Arab. *'hatta*, 'until.'

Malgrado < MALUM GRATUM, cf. Fr. *malgré*, 'notwithstanding.'

Á merced < MERCEDEM, 'gratuitously.'

Enfrente < IN FRONTE, 'opposite.'

Á raiz < RASUS, 'entirely,' cf. Fr. *au ras*, 'on the level of the road.'

En casa (*de*) < IN CASA, cf. O. Fr. *en chez*, Mod. Fr. *chez* = 'at home.'

Envez (*de*) < IN VICE, 'instead of.'

§ 5. From Adjectives Treated as Nouns.

Bajo and *debajo* < Low Lat. BASSUM and DE-BASSUM, 'under.'
En medio < IN MEDIO, 'in the midst.'
Vecino < VICINUM, 'near.'

§ 6. Prepositions which are really Participles.

Of these, the chief are *mediante*, cf. O. Fr. *moyennant*, 'by means of;' *durante*, cf. O. Fr. *durant*, 'whilst;' *no obstante*, cf. O. Fr. *nonobstant*, 'notwithstanding.'

Conjunctions.

There are three classes of conjunctions, viz., simple, compounds, and phrasal conjunctions.

§ 1. Simple Conjunctions.

1. *Y* and *é* < ET, 'and.' In Mod. Sp. *é* is employed before words beginning with *i* or *hi.*
2. *O* < AUT, 'or,' becomes in Mod. Sp. *ú* before words beginning with *o* or *ho.*
3. *Ni* (O. Sp. *nen*) < NEC, 'neither.'
4. *Si* < SI, 'if;' but *sinó* (O. Sp. *sin*) < NISI, 'unless,' cf. Fr. *sinon.*
5. *Como* (O. Sp. *cuemo*) < QUOMODO, 'as,' 'how.'
6. *Que* (O. Sp. *qui*) < QUID, 'that.'
7. *Cuando* (O. Sp. *cuant*) < QUANDO, 'when.'
8. *Ora* < HORA, 'whether.'
9. *Segun* (O. Sp. *segund*) < SECUNDUM, 'according as.'
10. *Mas* (O. Sp. *maes*) < MAGIS, 'more.'
11. *Pues* < POST, 'since.'

§ 2. Compound Conjunctions.

1. *Peró* < PER HOC, 'but,' with its compound *empero* < IN-PER-HOC, 'however,' cf. Ptge. *porém* < PROINDE.
2. *Tambien* < TAMBENE, 'likewise.'

3. *Tampoco* < TAM PAUCUM, 'neither.'
4. *Porque* < PER QUAM, 'because.'

§ 3. Conjunctival Phrases.

These are formed by the help of (1.) adverbs—*con, tal, aun, á fin de, de suerte,* &c., followed by the conjunction *que;* (2.) prepositions—*pues, segun,* &c., also followed by *que.*

Interjections.

Few interjections need be enumerated.

O. Sp. *aylas,* cf. Fr. *hélas,* 'alas,' is composed of *ay!* and the adjective *las* < LASSUS, 'weary.'

Cáspita and *caramba* are of obscure origin.

Guay < Gothic *vái,* 'woe.'

Ojalá < Arabic *enscha 'allah,* 'God grant!'

Éte, 'behold,' is used with personal pronouns in the objective case, as *éteme,* 'behold me;' *ételos,* 'behold them.'

CHAPTER V.

Syntax.

THE following points of syntax are peculiar to Spanish :—

Nouns.

The preposition *á* precedes a direct objective denoting a person, or where there is otherwise any risk of ambiguity, as *Cain mató á Abel*, 'Cain killed Abel.'

In a sentence where there are two nouns, both denoting persons, one in the direct, the other in the indirect objective, *á* is omitted before the direct, in order to avoid ambiguity, as *enviámos el capitan al negociante*, 'we sent the captain to the merchant.'

Adjectives.

Adjectives generally follow the nouns they qualify. When an adjective refers to two or more nouns singular, it is put in the singular if it precedes, but in the plural if it follows them. If the nouns are of different numbers, the adjective which refers to them is put in the plural if it follows them, but agrees in number with the first if it precedes them.

Adjectives that qualify two or more nouns of different genders agree with the first noun if they precede, but are masculine if they follow them. If the adjective refers to nouns of different numbers and genders, it is put in the masculine plural if it follows the nouns, but agrees with the first when it precedes them.

When *bueno, malo, postrero, uno, primero, tercero* precede a noun masculine singular, they drop the final *o*. *Grande*, when it precedes a noun, generally drops its final syllable.

Santo is apocopated before proper names of persons and places, except before *Domingo, Tomas, Tomé*, and *Toribio*, when the saints bearing these names are spoken of: *Santo Tomas nunca estaba en San Tomas*, 'Saint Thomas never was at St. Thomas,' *i.e.*, the island of that name.

Certain adjectives require to be followed by prepositions, where cause or proximity is expressed, and numerals take *de* before nouns or adjectives of dimension, as *dos varas de altura*, 'two yards high.' This subject does not admit of further treatment here.

Comparison of Adjectives.—If a superior thing is compared with an inferior, the adverbs *mas* and *que* must be used: *Juan es mas docto que Carlos*, 'John is more learned than Charles.'

Negative comparison is effected by using *ménos: Juan es ménos docto que Carlos*, 'John is less learned than Charles.'

Comparison of equality is effected by putting *tanto* before and *como* after the noun: *Juan es tanto docto como Carlos*, 'John is as learned as Charles.'

If 'than' is followed by a verb, it is expressed by *de lo que*, as *es mas diestro de lo que parece*, 'he is sharper than he looks.'

Pronouns.

Personal pronouns in the nominative are usually omitted, except for greater emphasis or to avoid ambiguity. *Tú* is only employed in intimate conversation, or by superiors to those under them. Its place has been taken in polite conversation by *Usted* and *Ustedes* (pl.)—contracted forms of *Vuestra Merced* and *Vuestras Mercedes* ('your Honour,' 'your Honours')—and the verb and the possessive pronoun are put into the 3rd person singular or plural, as the case may be. In writing

they are usually abbreviated to *V.* and *V.S.*: *¿Cómo esta V.?* 'How are you?' *¿Dónde estan sus libros de V.?* 'Where are your books?'

The conjunctive or short possessives precede, and the disjunctive or long follow the nouns they qualify, as *mi sombrero*, 'my hat;' *ese sombrero es mio*, 'that hat is mine.'

Verbs.

The active verb *tener* is used for *haber* (now a mere auxiliary) when it is desired to express possession, as *tengo dinero*, 'I have money;' *tienen miedo*, 'they are afraid.' *Ser* denotes the absolute and *estar* the transitory or accidental quality of anything, as *la piedra es dura*, 'stone is hard;' *el perro esta durmiendo*, 'the dog is sleeping;' *este es el hombre que esta enfermo*, 'this is the man who is ill.'

Certain adjectives vary their meaning according as they are employed with *ser* or *estar*:—

Ser bueno, 'to be good;' *estar bueno*, 'to be well.'
Ser malo, 'to be bad;' *estar malo*, 'to be ill.'
Ser vivo, 'to be lively;' *estar vivo*, 'to be alive.'

The preposition *por* is employed after verbs when it is desired to express incompletion: *nos queda aun una legua por andar*, 'we have yet a league to walk.' *Por* sometimes expresses inclination: *estoi por decírselo*, 'I have a mind to tell him it.'

Para with the infinitive denotes that the action is about to take place: *el buque está para ponerse á la vela*, 'the vessel is about to sail.'

Con denotes instrumentality: *le mató con un puñal*, 'he killed him with a dagger.'

Verbs of asking, thanking, buying, borrowing, taking away, opposing, and resembling, generally require *á* before their indirect, and verbs of answering, playing, and suiting, *á* before their direct objective.

Verbs denoting fulness, want, and dependence require *de* before their direct objective. 'To have just' is expressed by *acabar de: acaba de oir*, 'I have just heard.'

Echar á pique means 'to be within an ace of:' *estuvimos á pique de perdernos*, 'we were within an ace of being lost.'

Iteration is expressed by *volver: volveré á venir*, 'I shall come again.'

Mandar and *hacer* have a factitive sense: *haré que sepa su deber*, 'I will make him know his duty.'

Two negatives generally express an emphatic affirmative: *no le he visto jamás*, 'I have never seen it.'

No is often employed with comparatives when no negation is intended: *él es mas rico que no ella*, 'he is richer than she.'

Haber followed by *de* expresses necessity: *he de venir*, 'I have to come.'

In interrogative sentences the nominative, when expressed, is preceded by the verb, but the negative particle must always come first in the sentence.

On the Arrangement of Words in a Sentence.

Great license is accorded in this respect, inasmuch as Spanish is the most highly synthetic of all the Romance languages. Adverbs generally follow the verb, but they may precede it. Prepositions cannot be separated from the words they govern.

In order to give the reader a fair idea of the construction of a sentence, I select the following lines from D. De Saavedra y Fajardo, a brilliant writer of the sixteenth century :—

Con el pincel y los colores muestra en todas las cosas su
With (the) brush and (the) colours shows in all (the) things its
poder el arte. Con ellos, si no es naturaleza la pintura, es tan
power (the) art. With them, if not is nature (the) painting, is so
semejante á ella, que en sus obras se engaña la vista, y ha
like to it, that in its works itself deceives the sight, and has
menester valerse del tacto para reconocerla. No puede
need to avail itself of (the) touch in order to recognise it. Not can
dar alma á los cuerpos, pero les da la gracia, los movimentos,
give soul to (the) bodies, but them gives the grace, the motions,
y aun los afectos del alma; no tiene bastante materia para
and even the longings of the soul; not has sufficient matter to
abultarlos, pero tiene industria para realzarlos. Si pudieran
enlarge them, but has ingenuity to realise them. If were possible
caber zelos en la naturaleza, los tuviera del arte;
to have room jealousy in (the) nature, it would have of (the) art;
pero benigna y cortés se vale de él en sus obras, y no
but kindly and graciously itself avails of it in its works, and not
pone la última mano en aquellas que él puede perfeccionar.
puts the last hand in those which it can make perfect.
Por esto nació desnudo el hombre, sin idioma particular,
For this was born naked (the) man, without language of his own,
rasas las tablas del entendimiento, de la memoria y de la
blank the tables of the understanding, (of) the memory and (of) the
fantasia, para que en ellas pintase la doctrina las imágenes
fancy, in order that in them may depict (the) learning the images
de las artes y ciencias, y escribiese la educacion sus
of the arts and sciences, and may write (the) education its
documentos; no sin gran misterio, previniendo asi que la
documents; not without great mystery, predisposing so that (the)

necessidad y el beneficio estrechasen los vinculos de grátitud
necessity and (the) interest should tighten the bonds of gratitude
y amor entre los hombres, valiéndose los unos de
and love between (the) men, by availing themselves (the) some of
los otros.
(the) others.

THE END.

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